

## ANNEX C

## **Mark Heaton**

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**From:** Karon Bramhall <**REDACTED**>  
**Sent:** 10 May 2022 11:37  
**To:** Cllr Michael Cleary; Jill Thompson; Mark Heaton; Robert Robinson; John Wardell  
**Subject:** Objection to Licensing Application

I write to object to Malton CIC's application no. 1900274/PREM to vary their current licence to increase the number of a live music events in the field to the side of the Talbot Hotel.

The application is to hold UP TO 10 such live music events, with a consequent increase in alcohol sale points.

Living at **REDACTED** York Road, our house backs on to the fields below and we already suffer noise pollution in the summer months from weddings held in the outside marquee to the rear of the Talbot, despite a sound baffle being part of the original consent I believe. If it is in use then it does not work. The noise levels are such that you can hear the disco and also best man speeches over their sound system - for each wedding held in the summer.

Then we have the all day Meadowfest with live bands - literally at the bottom of our garden and those of our neighbours. The geographical location of the field, in a natural amphitheatre basin, guarantees that the sound hits the houses on York Road with those adjacent to the Talbot suffering the most. I would imagine the housing over the river is also subject to this inconvenience, (on quiet summer evenings you can actually hear a conversation on the other side of the river, such is the ability of the sound to carry).

If this licence is granted, a live music event could be held EVERY WEEKEND during the summer. The field next to the Talbot, surrounded by residential properties, is not the place for such events.

I am sure the Estate could find an alternative site in Malton which does not entail disrupting residents' lives if it wishes to host outdoor music festivals as an ongoing venture.

I don't mind a weekend of disruption in support of the town and the enjoyment of the residents, but beyond that it would be an unwelcome intrusion and interference with our quiet enjoyment of our property.

Please refuse this application.

K Bramhall

## Mark Heaton

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**From:** Mark Bramhall <**REDACTED**>  
**Sent:** 10 May 2022 12:42  
**To:** Mark Heaton  
**Cc:** **REDACTED**  
**Subject:** Letter of OBJECTION to the application to vary licence 19/00274/PREM  
**Attachments:** Licence layout 19<00274><PREM.pdf

REFERENCE EML-OUT/0011/20220510-123303-849

Dear Mark,

I earlier copied you into an email of objection more widely distributed. To make sure this is properly recorded I now submit this to you formally so that my views might be taken into consideration when assessing the application.

### OBJECTION TO APPLICATION - **REDACTED** York Road, Malton, YO17 6AU

We have been happy to support the Estate in their promotion of the town through the Meadow Fest event and continue to do so. During the day each year we are happy to listen to the festival music but I must point out that to do anything else (such as watch the television) all windows must be closed and we need to turn up the volume to hear it. This can be hot in summer and the sound still conflicts with our viewing.

For one weekend of the year we feel that this is an acceptable disruption.

The application under consideration would, if approved, allow the Malton Amenity CIC or their successors to put on a similar event every weekend from June through to August and I think that this is an unreasonable imposition on neighbours. **I consequently object to the part of the application that allows for multiple events up to ten.** I do not object to the first variation to increase the number of bars/points of alcohol sales.

I would also like to point out that on top of the disruption caused by Meadow Fest we are also disturbed by amplified music from the wedding tent. Whilst this is further away and the noise suppressed it is clearly audible and adds to the number of days of disruption we already face.

Given my involvement in the planning process I find it perverse that something as impactful on neighbours as a music festival can have such little consideration? The only notice I could find last week was on private land in the car park adjacent to York House. Notices now seem to have been put up elsewhere. I had to have details of the application sent to me as no online facility exists for licence applications.

Whilst it may not be a legal requirement we request that the applicant submit a professional Noise Impact Assessment to demonstrate to residents and the Licensing Committee, the dB level of the amplified music promoted (including announcements), and the dB level of that sound at our house windows and those of our close neighbours on York Road. I am sure that the residents of Riverside View will be similarly affected. I have not measured the volume from previous events but I suspect that it contravenes the 65dB(A) limit for a 15 minute period set out in table 1 of the Code of Practice (Environmental Noise Control at concerts).

The original (approved) licence for use of the site for live music (for just two days) includes a location map with arrows showing the direction of travel of the amplified sound from the proposed stage area. The sound arrows aim directly at my house windows and those of my neighbours. I attach an annotated version for your ease of reference.

**I appeal to the Licensing Committee to refuse the application to increase the number of events per year. I also hope that in future better protocols are put in place to ensure proposals such as these are more widely consulted upon and considered.**

Kind regards

Mark

**Mark Bramhall** BA (Hons) MA RCA RIBA

Director

**REDACTED**

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